

Robert Garbutt

Curriculum Vitae

Contact Details

Located Lismore, NSW, Australia.
E-mail robgarbutt2011@gmail.com

Tertiary Education

2003 - 2006 **Southern Cross University**
Doctor of Philosophy (in Cultural Studies)
'Locals Only'? Identity and place in Australian settler society

1994 - 1996 **University of Technology, Sydney**
Master of Adult Education

1980 - 1984 **University of New South Wales**
Bachelor of Science (Pure & Applied Chemistry)

Employment Summary

2020 – present: Independent Researcher

- Adjunct Associate Professor, School of Arts and Social Sciences, Southern Cross University, Lismore

2001 – 2020: Southern Cross University

- July 2020 – Nov 2020: Director of Community Engagement, School of Arts and Social Sciences
- Jan 2019 – Promotion to Associate Professor
- Mar 2016 – July 2020: Deputy Head of School (Teaching and Learning), School of Arts and Social Science. Promotion to A/Prof 1 January 2019.
- Jan 2015 – Mar 2016: Lecturer C, School of Arts and Social Science
- Mar. 2011 – Dec. 2014: Lecturer B, School of Arts and Social Science
- Jul. 2008 – Feb. 2011: Associate Lecturer, School of Arts and Social Science
- Mar 2002 – Dec. 2008: Casual Academic/Research Assistant, various schools
- 2001 – Desktop Publisher, School of Social and Workplace Development

Prior to 2001

2000 – 2001: Curriculum and Courseware Designer, Janison Solutions
1988 – 1999: Various management positions, Telstra
1987 – 1988: Chemist, Berger Paints
1985 – 1987: Research Assistant, UNSW School of Chemistry
1980 – 1984: Chemist, CSR Limited

Refereed publications

Books

- Offord, B., Kerruish, E., Garbutt, R., Wessell, A., & Pavlovic, K. (2014). *Inside Australian Culture: Legacies of Enlightenment Values*. London: Anthem Press.
- Goh, B. C., Offord, B., & Garbutt, R. (Eds.). (2012). *Activating human rights and peace: Theories, practices and contexts*. Farnham: Ashgate.
- Garbutt, R. (2011). *The locals: Identity, place and belonging in Australia and beyond*. Bern: Peter Lang.

Book chapters

- Garbutt, R. (2016), 'Cultural Studies and the pedagogy of community-engaged research', in A Hickey (ed.), *The Pedagogies of Cultural Studies*, Routledge, New York, pp. 24–38.
- Garbutt, R. (2012). Everyday peace, human rights, belonging and local activism in a 'peaceful' nation. In B. C. Goh, B. Offord & R. Garbutt (Eds.), *Activating human rights and peace: Theories, practices and contexts* (pp. 143-158). Farnham: Ashgate.
- Goh, B. C., Offord, B., & Garbutt, R. (2012). Activating Human Rights and Peace: An Overview of Theory, Practice and Context. In B. C. Goh, B. Offord & R. Garbutt (Eds.), *Activating human rights and peace: Theories, practices and contexts* (pp. 1-9). Farnham: Ashgate.
- Goh, B. C., Offord, B., & Garbutt, R. (2012). Activating Human Rights and Peace: Observations and Reflections. In B. C. Goh, B. Offord & R. Garbutt (Eds.), *Activating human rights and peace: Theories, practices and contexts* (pp. 243-248). Farnham: Ashgate.
- Biermann, S., Garbutt, R., & Offord, B. (2010). Cultural studies in action: Principled socially inclusive pedagogy and Higher Education Equity Projects. In N. Riseman, S. Rechter & E. Warne (Eds.), *Learning, Teaching and Social Justice in Higher Education* (pp. 85-99). Melbourne: University of Melbourne e-Scholarship Research Centre and the Australian Catholic University.
- Garbutt, R. (2008). Towards and ethics of location. In A. Haebich & B. Offord (Eds.), *Landscapes of Exile: Once Perilous, Now Safe* (pp. 175-192). Oxford: Peter Lang.
- Garbutt, R., & Offord, B. (2008). Human Rights and Cultural Studies: innovation through Higher Education Equity Support projects and community engagement. In B. Offord & C. Newell (Eds.), *Activating Human Rights in Education: Exploration, Innovation and Transformation* (pp. 87-92). Canberra: Australian College of Educators.
- Garbutt, R. (2004). White on white: Surveying the boundaries of local whiteness. In S. Schech & B. Wadham (Eds.), *Placing race and localising whiteness* (pp. 104-122). Adelaide: Flinders Press.

Journal articles

- Horstmanshof, L., Garbutt, R. & Brownie, S., (2020). Older adults who move to independent living units: A regional Australian study. *Australian Journal of Psychology*, 72(1), 41–49.
- Chan, D., Farquhar, M., Garbutt, R., Kerr, T., Offord, B., Shiosaki, E., & Woldeyes, Y. G. (2018). A case for reimagining Australia: Dialogic registers of the Other, truth-telling and a will to justice. *Coolabah* (24 & 25), 199–212.
[doi:http://dx.doi.org/10.1344/co201824&25199-212](http://dx.doi.org/10.1344/co201824&25199-212)
- Garbutt, R., & McIntyre, S. (2017). The provocation of Gaia: Learning to pay attention in Rotary Park. *Transformations*, (30), 164–181.
- Garbutt, R., Sten, R., Smith, J., Harrington, D., James, T., & Ryan, M. (2017). 'Why did they take him away?' The theft of Neddy Larkin. *History and Anthropology*. DOI: 10.1080/02757206.2017.1348945
- Garbutt, R. (2017). Rear-view mirror: vision, time, modernity and the Anthropocene. *Continuum*, 31(2), 277-284.

- Garbutt, R. (2014). Aquarius and Beyond: Thinking through the Counterculture. *M/C Journal*, 17(6). Retrieved from <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/911>
- Garbutt, R., & Kayess, M. (2014). Fleshy academic literacy. *fusion* (5), Retrieved from <http://www.fusion-journal.com/issue/005-fusion-changing-patterns-and-critical-dialogues-new-uses-of-literacy/fleshy-academic-literacy/>
- Brownie, S., Horstmanhof, L., & Garbutt, R. (2014). Factors that impact residents' transition and psychological adjustment to long-term aged care: A systematic literature review. *International Journal of Nursing Studies* (Online). doi: <http://dx.doi.org/10.1016/j.ijnurstu.2014.04.011>
- Garbutt, R., & Costello, M. (2013). Wood for the Trees. *Coolabah* (11), 60–76.
- Garbutt, R., Biermann, S., & Offord, B. (2012). Into the borderlands: unruly pedagogy, tactile theory and the decolonising nation. *Critical Arts: A Journal of South-North Cultural and Media Studies*, 26(1), 62-81.
- Offord, B., Cooke, G., & Garbutt, R. (2012). A Scholarly Affair: Activating Cultural Studies in the Wilds of the Knowledge Economy. *Continuum*, 26(2), 187-190.
- Garbutt, R., & Offord, B. (2012). A Scholarly Affair: Activating Cultural Studies. *Review of Education, Pedagogy, and Cultural Studies*, 34(1/2), 3-7.
- Garbutt, R. (2010). The clearing: Heidegger's *Lichtung* and the Big Scrub. *Cultural Studies Review*, 16(1), 28-42.
- Garbutt, R. (2009). Social Inclusion and Local Practices of Belonging. *Cosmopolitan Civil Societies: An Interdisciplinary Journal*, 1(3), 84-108.
- Baltruweit, S., McIntyre, S., & Garbutt, R. (2007). Lismore's Living Library: Building communities conversation by conversation. *New Community Quarterly*, 5(4), 11-15.
- Garbutt, R. (2006). White 'autochthony'. *ACRAWSA e-Journal*, 2(1). Retrieved from <http://www.acrawsa.org.au/ejournalVol2no12006.htm>
- Garbutt, R. (2006). The Locals: A Critical Survey of the Idea in Recent Australian Scholarly Writing. *Australian Folklore*. (21), 172-192.
- Garbutt, R. (2005). Local order. *M/C Journal*, 7(6). Retrieved from <http://journal.media-culture.org.au/0501/08-garbutt.php>

Editorial experience

Book

- Goh, B. C., Offord, B., & Garbutt, R. (Eds.). (2012). *Activating human rights and peace: Theories, practices and contexts*. Farnham: Ashgate.

Journal issues

- Offord, B., Chan, D., Kerr, T., Farquhar, M., Shiosaki, E., Gelaw, W. & Garbutt, R. (forthcoming 2018). Two special International Australian Studies Association conference issues of *Coolabah* Nos. 24 and 25.
- Garbutt, R., Dutton, J., & Kijas, J. (2014). Lead editor for Counterculture issue of *M/C Journal*, 17(6).
- Garbutt, R., & Offord, B. (2012). Lead editor for Cultural Studies Association of Australasia 2010 conference special issue of *Review of Education, Pedagogy, and Cultural Studies*, 34(1/2).
- Offord, B., Cooke, G., & Garbutt, R. (2012). Editor for Cultural Studies Association of Australasia 2010 conference special issue of *Continuum*, 26(2).

Conference proceedings

- Offord, B., & Garbutt, R. (Eds.). (2011). *A Scholarly Affair: Cultural Studies Association of Australasia 2010 National Conference Proceedings*. Lismore: Southern Cross University.
- Garbutt, R. (Ed.). (2008). *Activating Human Rights and Peace: Universal Responsibility Conference 2008 - Conference Proceedings*. Lismore: Southern Cross University.

Non-refereed publications

Report

Backhouse, J. & Garbutt, R. (2019). *An evaluation of the 'Growing up on Widjabul Wia-bal Country' project: A YWCA Australia Communities for Children Project*. Southern Cross University, Lismore.

Other publications (selected)

the poetics of furniture project* (2020). *the poetics of furniture: Responding to the Hannah Cabinet*, Lismore: Lyrebird Learning Lismore. [* a city-wide early childhood centre collaboration]

Growing up in Lismore on Widjabul Wia-bal Country project* (2018). *Growing up on Widjabul Wia-bal Country, Bundjalung Nation, Lismore*, Lismore: YWCA Australia. [* a city-wide early childhood centre collaboration with YWCA Australia and SCU partners.]

Garbutt, R. and McIntyre, S. (2018). Survival: Rotary Park Style. *Everyday futures: Australia in the age of humans*. Retrieved 22 May 2018
<https://everydayfutures.com.au/project/hoop-pine/>

James, T., Sten, R., Ryan, M., Smith, J., Harrington, D. and Garbutt, R. (2016). Some Aboriginal History of North Lismore. *RRHS Bulletin: Official Journal of the Richmond River Historical Society*, (240), 1 & 3.

Lismore Showground Aboriginal Heritage Signage Project Committee*. (2014). *Banyam/Baigham Wandarah: Reconnecting to Lismore Showground*. Lismore: Southern Cross University. [* This group includes Rob Garbutt and 9 other community members.]

Garbutt, R. (2013). At home with the counterculture: Nostalgia for the future. In Lismore Regional Gallery (Ed.), *Not quite square: The story of Northern Rivers architecture* (pp. 8–13). Lismore: Lismore Regional Gallery.

Lismore Baptist Church Centenary History Group*. (2013). *Living Stones: Building the Spiritual Temple: A Centenary History of Lismore Baptist Church, 1913 – 2013*. Lismore Baptist Church, Lismore. [* This group includes Rob Garbutt, the primary author and editor, and 9 other community members.]

Conference presentations (last 6 years only)

Invited

Garbutt, R. (2015). A 'stutter' in the landscape'. Paper presented to Research Seminar, Department of Communication and Cultural Studies, Curtin University.

Garbutt, R. (2015). Human rights and modes of existence. Paper presented at Social Change and Activism symposium, Curtin University.

Garbutt, R. (2014) A stutter in the landscape. Paper presented at the Methodologies in the Field of Cultural Encounters conference, Roskilde University, Denmark.

Garbutt, R. (2014). Cultural studies: On the divide. Opening paper at the Cultural studies on the divide 'by invitation' symposium, University of Southern Queensland.

Oral

Garbutt, R. (2018). Why did they take him away? Following Aboriginal remains using modes of existence. Paper presented at Society for Social Studies of Science Annual Conference, Convention Centre, Sydney.

Garbutt, R. (2018). Unsettling authorship. Paper presented at International Australian Studies Association conference, University of Queensland, Brisbane.

Garbutt, R. and McIntyre, S. (2017). Time to learn: Rotary Park history framed as a relational pedagogy and regenerative curriculum. Paper presented at Experimental Histories II, University of Tasmania, Hobart.

- Garbutt, R. and McIntyre, S. (2016). Restorying Rotary Park. Paper presented at Reimagining Australia International Australian Studies Association Conference, Fremantle.
- Meyer, N. and Garbutt, R. (2106). Recycle a town/recycle a house. Paper presented at Aquarius Redux: Rethinking Architecture's Counterculture, University of Sydney.
- Garbutt, R (2015). Hospitality: research, pedagogy and minor cultures. Paper presented to Minor Cultures (Cultural Studies Association of Australasia Conference), Melbourne University, 3 December 2015.
- Garbutt, R (2014) No critique without creativity. Paper presented at the CSAA Conference, University of Wollongong.
- Garbutt, R., & Kayess, M. (2014). Fleshy academic literacy. Paper presented at the CSAA Intermezzo Symposium: Cultural Studies and the New Uses of Literacy, University of NSW.

Grants (Funded projects only)

Year	Title of current grant, contract or project	Funds Provider
2019	An evaluation of the 'Growing up on Wadjabal Wia-bal Country' project	YWCA Australia
2013	Lismore Showground Aboriginal Heritage Signage Project	Australian Government
2011	Sources of Resilience with High Achieving Low SES Students	Australian Government
2008	Enhancing a Culture of Equity	Australian Government
2007	National Living Library Strategy	Australian Government
2007	Thinking Diversity - Beyond Tolerance	Australian Government
2006	Interrogating Whiteness	Australian Government
2005	Out of the Spotlight: People with Disability in Regional Areas	Australian Government

Supervision

I have supervised, as Principal or co-supervisor 9 PhD students, 2 MA students and 9 Honours students in the fields of environmental humanities and history, cultural studies, visual arts, creative writing and gender studies.

Details are available on request.

Awards and recognition

- 2017** Australian Award for University Teaching: Citation for Outstanding Contributions to Student Learning
- 2016:** VC's Citation for Outstanding Contribution to Student Learning
- 2009:** VC's Citation for Outstanding Contribution to Student Learning (with Soenke Biermann, Prof. Baden Offord and Dr. Shelagh Morgan)
- 2009:** ALTC Citation for Outstanding Contribution to Student Learning (with Soenke Biermann, Assoc. Prof. Baden Offord and Dr. Shelagh Morgan): *Developing and sustaining an innovative, holistic and transformative education practice that values social inclusion, cultural diversity and activated citizenship.*
- 2008:** Invited member of the ARC Cultural Research Network Rural Cultural Studies ECR Development Group
- 2003:** SCU Postgraduate Research Scholarship